



Art

Collages (Texture)- Kurt Schwitters

Background Information

In this unit of work we are looking at the artist Kurt Schwitters. We will be investigating different textures, looking at how we can layer different materials to develop our art pieces. We will be investigating how different types of materials feel and look and using this to create a collage of the lonely beast.



In this unit the children will...

- Experiment with different materials to design and make products in two and three dimension.
 - Explore mark making with a variety of tools.
- Cut, glue and trim material to create an images from a variety of media.
- Sort, cut and shape fabrics and experiment with ways of joining

By the end of this unit....

All children will:

Create a piece of artwork inspired by Kurt Schwitters.

Investigate how different materials look and feel.

Create a group collage using natural materials.

Most children will:

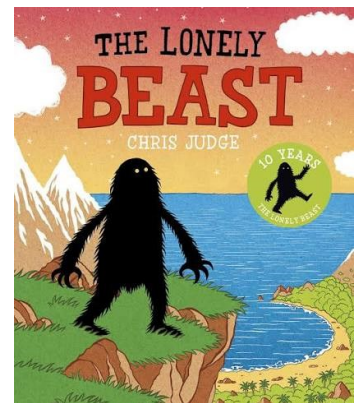
Sort and cut materials to enhance their artwork.

Explore mark making using a variety of tools.

Use the different fabrics and materials to recreate how the Lonely beast looks.

Some children will:

Purposefully layer different textures using material for effect.



Key Vocabulary

Texture, Collage, Materials, Fabric, Crepe, Feel, Touch, Look.