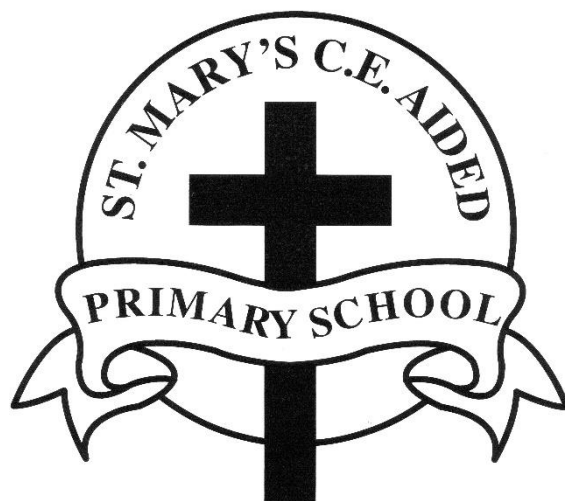


ART AND DESIGN POLICY

2024-2026



This policy is based on the previous 2023 policy. There are no changes to this document.

Amanda McGarrigle
December 2024

Let the children come to me and do not hinder them, for the kingdom of God belongs to such as these.” (Luke 18:16)

This policy is based upon our Christian values of thankfulness, respect, honesty, love and resilience.

Art and Design Policy

Art, craft and design embody some of the highest forms of human creativity. A high quality art and design education should engage, inspire and challenge pupils, equipping them with knowledge and skills to experiment, make mistakes, invent and create their own works of art, craft and design. As pupils progress they should be able to think critically, make decisions, and develop a rigorous understanding. They should know how art and design reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Introduction

This policy is a statement of the aims, principles, strategies and expectations of effective teaching of art and design. Please read this policy in conjunction with our curriculum progression document for art and design.

Aims

The national curriculum for Art and Design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Teaching and Learning

All lessons need clear learning objectives which are shared and reviewed with the pupils effectively. A range of strategies are used to assess progress. The information is used to identify what is taught next. Lessons must make effective curriculum links with other curriculum areas and subjects. Activities should be challenging, motivating and extend learning. As they move through school pupils have more frequent

opportunities to develop their skills and select and use appropriate tools and mediums, and combine these for a given purpose with confidence and increasing independence.

Skills Coverage

Drawing skills will be taught continually throughout the year, and opportunities will be taken to make cross curricular links (for example illustrations in an English lesson). Our curriculum progression document for art explains the skills development over time, and how we teach art term by term.

The full list of knowledge, skills and subjects can be found in the Curriculum Progression Document for art and design. This explains how the threads of the curriculum and studies weave throughout the whole curriculum, and progress through the school.

Time Allocation

All children are taught 45 hours of art each year. Exact time allocations change, where art is taught in a block rather than a weekly lesson.

Inclusion

Planning for art lessons and our curriculum progression document ensures that the interests of boys and girls are taken into account. Pupils work individually, in pairs and as part of small groups.. They use a variety of means for communicating and recording their work, and the progress of their work.. All pupils, including those with special educational needs and disabilities, undertake the full range of activities, differentiated or adapted according to need. Teacher assessment determines the depth to which individuals and groups go during each unit of work.

Art Leaders

The school have 'art leaders' who will represent pupil voice. This is a development from our pupil feedback forms previously used. They will have the opportunity to speak about what they have learned, enjoyed, and would like to do differently. The subject leader will report back to the teaching staff regarding this feedback.