



Art

Jan Griffier

Background Information

In this Landscapes and Cityscapes unit your class will learn about the bright colours and bold brushstrokes used by the Impressionists, and other artists, when painting landscapes and cityscapes. They will be introduced to the work of Vincent van Gogh. They will think about the similarities and differences between the work of the different artists we have studied so far, looking at the colours, painting styles, settings, and times of day.



In this unit the children will...

- Develop a wide range of art and design techniques.
- Use colour, pattern, texture and line to create artwork in the style of Jan Griffier
- Know about the work of Jan Griffier, describing the difference and similarities between his practices and other artists previously studied.
 - Explore pastels and chalks to mix colour and create effects.
- Use pastel and chalk effects when making 3D models of scenes from history topics.
 - From drawing create models, choosing materials and effects.

By the end of this unit....

All children will:

- Use colour and texture to create a landscape or cityscape.
- Describe the work of Jan Griffier

Most children will:

- Use colour, texture, pattern and line, to create cityscapes in a range of materials.
- Describe the work of Jan Griffier, identifying one similarity and one difference to another artist previously studied.

Some children will:

- Use colour, texture, pattern, line, shape, form and space to create cityscapes in a range of materials, drawing on their own experiences and imagination.
- Describe the work of Jan Griffier identifying one similarity and one difference to another artist previously studied, and making links to their own work.



Key Vocabulary

Shadows, light, dark, sketch, form, shape, profile, distance, tones, shade.

