



Art

Vincent Van Gogh

Background Information

In this Landscapes and Cityscapes unit your class will learn about the bright colours and bold brushstrokes used by the Impressionists, and other artists, when painting landscapes and cityscapes. They will be introduced to the work of Vincent van Gogh. They will think about the similarities and differences between the work of the different artists we have studied so far, looking at the colours, painting styles, settings, and times of day.



In this unit the children will...

- Develop a wide range of art and design techniques.
- Use colour, pattern, texture and line to create paintings in the style of Vincent Van Gogh.
- Know about the work of Vincent Van Gogh, describing the difference and similarities between his practices and other artists previously studied.

By the end of this unit....

All children will:

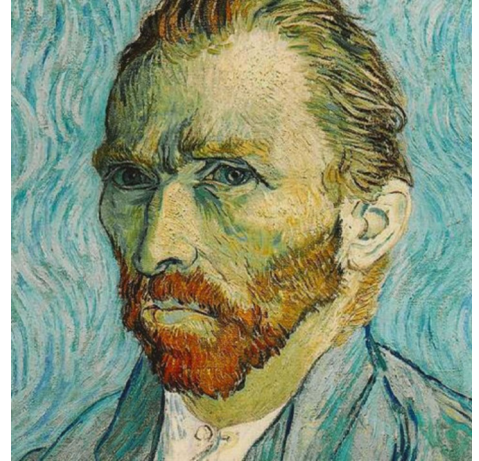
- Use colour and texture to paint a landscape or cityscape.
- Describe the work of Vincent Van Gogh.

Most children will:

- Use colour, texture, pattern and line, to create cityscapes in a range of materials.
- Describe the work of Vincent Van Gogh, identifying one similarity and one difference to another artist previously studied.

Some children will:

- Use colour, texture, pattern, line, shape, form and space to create cityscapes in a range of materials, drawing on their own experiences and imagination.
- Describe the work of Vincent Van Gogh, identifying one similarity and one difference to another artist previously studied, and making links to their own work.



Key Vocabulary

Landscape, Vincent van Gogh, artist, oil paint, bright, bold, brushstrokes, colours, style, light, acrylic paint, daytime, marks.